ART IN AMERICA RELEASES NEW ALBUM ***CLOUDBORN***

Detroit, MI – Critically acclaimed Detroit art rock band **Art in America** announces the release of ***Cloudborn***, the long awaited follow-up to its groundbreaking self-titled first album, ***Art in America***. ***Cloudborn*** follows years of anticipation and requests from fans for more music from a band that blazed new trails in the American progressive rock scene. **Art in America** was the first band to feature a concert harp as the main instrument in a rock band. ***Cloudborn*** takes full advantage of the Lyon & Healy harp as well as introducing Indian tambura and Japanese koto into the new album.

No conversations about 1980's progressive rock would be complete without the mention of **Art in America**. Their first album, ***Art in America*** was produced by progressive rock legend Eddy Offord, whose work with iconic bands like **Yes** and **Emerson, Lake and Palmer** made him the only natural choice for producer. Album Network and Muzkman.net summed up their debut album: "Taking cues from Genesis and Yes, this progressive art rock band exploded on the scene in 1983 with their debut album ***Art in America*** featuring a symphonic harp. This powerful, dynamic music commands attention for both its philosophically probing lyrics and entrancing instrumental arrangements."

The video for the album's title track was featured heavily on MTV. **Art in America**'s instantly classic album cover was designed by renowned rock artist **Ioannis** and was celebrated in Michael Ochs book "1000 Record Covers." The band continues that tradition by having **Ioannis** design the cover for their latest album ***Cloudborn***.

Cloudborn picks up seamlessly where the debut album left off. A combination of songs from three decades, the listener's travels begin with "**A Tale of the Unexpected",** an opening blend of current news clips all accented with the sweeping chords of an original Mellotron. Chris Flynn reminisces about the early years of innocence and the joy of childhood in Ohio in an eight minute masterpiece **"When We Were Young."** The piece opens and concludes with two sections borrowed from two George Butterworth classical music works "**A Shropshire Lad"** and **"The Banks Green Willow."** The album ends with the powerful arena rock trilogy "**Goodbye My Love", "Mind's Eye"** and **"Peace of Mind."**

Production credits go to producer extraordinaire **David Hentschel** (Genesis, Elton John, Queen and George Harrison), bassist Jim Kuha (four songs) and Chris Flynn (four songs). The opening six songs feature guest artist and bassist **Tony Levin**. A piano solo by **David Hentschel** in the song "**Someday"** is a noted treat. Prog lovers everywhere will appreciate the intricate progressive landscapes, as well as the lovely ballads from guitarist Chris Flynn. All progressive rock enthusiasts are encouraged to make this album a part of their collection.

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