ART IN AMERICA ANNOUNCES NEW ALBUM

RISE

SET FOR SEPTEMBER 19, 2025 RELEASE

The Long-awaited Follow-up to Art in America's 1983 Debut Album

All Original Members

Available on CD and Limited Edition Vinyl

August 1, 2025 – New Windsor, NY – Critically acclaimed progressive art-rock band **Art in America,** in partnership with **Iconoclassic Records**, announces the September 19, 2025 release of ***Rise,*** the long-awaited follow-up to its groundbreaking self-titled debut album, ***Art in America.*** **Album Network** sums up their sound in this way: *"Taking cues from **Genesis** and **Yes**, this progressive art-rock band exploded on the scene in 1983 with their debut album **Art in America** featuring a symphonic harp. This powerful, dynamic music commands attention for both its philosophically probing lyrics and entrancing instrumental arrangements."* ***Rise*** follows years of anticipation and requests from fans for more music from a band that, upon their arrival, blazed new trails in the American progressive rock scene, and then simply vanished. **Art**

in America was the first band to feature a concert harp as a main instrument in a rock band, and ***Rise*** takes full advantage of **Shishonee Flynn's** Lyon &Healy string pedal harp as well as her introducing Indian tambura and Japanese koto into the new album.

Rise picks up seamlessly where their first album left off. The group's main songwriter, lead vocalist and guitarist **Chris Flynn** sings in the opening lines of **"Don't Look Down,"** *"It's been a long time...there's a lot to say,"* and yes, it has been a long time, and the band helps him cut loose and speak his mind. The song "**Goodbye My Love**" was written prior to the sessions for the first album and heard here now for the first time. **"No Wonder"** continues the story and saga of the ill-fated couple **"Brett &Hibby,"** a track from the band's debut album. Throughout the album's eleven tracks, which originated in 1983 as demos for what would have been the band's second album, ***Rise*** goes from delicate, progressive landscapes to arena rock sound. In 2017 these rare recordings were transferred to digital format and then remixed and produced by the band's bassist **Jim Kuha.** He describes the years-long project to produce the album as *"a labor of love that stands on its own and not just a bookend to the first album."*

Art in America is family, both in the literal and abstract sense. Brothers **Chris** and **Dan** and sister **Shishonee**, along with longtime friend **Jim**, are at the heart of this band. No conversations about 1980's progressive rock would be complete without the mention of **Art in America**. Their **CBS/Pavillion** first album, ***Art in America***, was produced by progressive rock legend **Eddy Offord**, whose work with iconic artists like **Yes** and **Emerson, Lake and Palmer** made him the only natural choice to produce **Art in America.** Their video for the album's title track **"Art in America"** was featured in heavy rotation on MTV. They toured extensively in support of the album, headlining their own shows and opening up for such bands as **U2, King Crimson, Bill Bruford**, and **Roxy Music**. The band's instantly-classic album cover, designed by the late renowned artist **Ioannis**, is celebrated in **Michael Ochs** book **"1000 Record Covers"** as one of the best album covers of all time. And they continue that boundary-pushing theme by utilizing artwork and paintings from drummer **Dan Flynn** for ***Rise***. In 2025, the band connected with **Iconoclassic Records President Jeremy Holiday**, the results of which are their new album, ***Rise***, in CD and limited edition vinyl formats, and also a re-release of **Art in America's** self-titled first album in CD format, now completely remastered from the original master tapes by mastering engineer **Vic Anesini**. The re-release also includes two never before heard live bonus tracks, "**Won't It Be Strange"** and **"Insult The Fashion"**.

Be prepared to be mesmerized once again by **Art in America**...

<u>Track Listing – *Rise*</u>

1. Running By
2. Don't Look Down
3. No Wonder
4. Wired to Worry
5. Fields
6. Show Me
7. Looking Back
8. Gia
9. The Mind's Eye Trilogy
    I. Goodbye My Love
    II. In The Mind's Eye
    III. Peace Of Mind

Art in America *Rise* Credits:

Chris Flynn – guitar, lead vocals
Dan Flynn – drums, percussion
Jim Kuha – bass guitar, 12 strings, guitars, keyboards, bass pedals, vocals
Shishonee Flynn – concert harp, koto, tambura
Also Featuring:
Garry Galloway – organ, Mellotron, Moog synth
Karyn Ormiston – organ, OBX synth

Release Coordination and Direction: Jeremy Holiday
Produced and Engineered by: Jim Kuha
Cover artwork by: Dan Flynn
Layout & Design: Chris Eselgroth
Mastering by: Vic Anesini

For more information on **Art in America** and their journey visit:

Official Website: https://www.artinamericamusic.com
Electronic Press Kit: https://www.artinamericamusic.com/press.html
Iconoclassic Records: https://iconoclassicrecords.com/contact/
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ART IN AMERICA SOCIALS: