Art in America - Bio

It all began in our living room when family members Chris, Dan, and Shishonee Flynn were kicking around some musical ideas with guitar, bass, drums and some unusual instrumentation - a concert harp, Indian tambura and Japanese koto. Soon we added bass player Jim Kuha and hit the road. After paying our dues on the bar circuit, our music evolved, forged in the fire of the explosive 70's and 80's Detroit rock scene. Our songs were an unusual blend of classical, symphonic hard rock but with a twist – **Art in America** was the first rock band to feature a concert harp. As interest grew, we attracted offers from A&R (record label) scouts, landing a record deal with Sony/Pavilion records. Our first album, ***Art in America***, was produced by rock legend Eddie Offord (Yes, Emerson, Lake and Palmer) and we toured opening up for such bands as U2, King Crimson, Bill Bruford, and Roxy Music and headlining around the country. After performing extensively, "life happened" - band members married and raised families, while continuing to write and stream AIA music online. In 2025, we partnered with Jeremy Holiday of Iconoclassic Records to release ***RISE***, our latest album on vinyl and CD and also re-release our first album ***Art in America***, directly sourced and re-mastered from Eddie Offord's original master tapes. Visit our website to learn more about our journey: www.artinamericamusic.com

The Lineup:
Chris Flynn – guitar, lead vocals
Shishonee Flynn – concert harp, koto, tamboura, vocals
Dan Flynn – drums, percussion
Jim Kuha – bass guitar, 12 string, bass pedals, vocals